

Meganne Rosen

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Experience

Adjunct Instructor, Department of Fine Arts, Ozarks Technical Community College, January 2019-present

Visual Arts Faculty, Missouri Fine Arts Academy, Summer, 2019

Per Course Instructor, Department of Art & Design, Missouri State University, 2011-2015 and 2018-2019

Curatorial Assistant, Exhibitions Department, California College of the Arts, San Francisco, CA, 2018

Gallery Assistant, California College of the Arts, San Francisco, CA, 2016-2018

Teaching Assistant, California College of the Arts, San Francisco, CA, 2017-2018

Co-Director, Graduate Student Alliance, California College of the Arts, San Francisco, CA, 2016-2017

Co-Owner, Arts & Letters Gallery, Springfield, MO, 2013-2016

Adjunct Professor, Arts Administration Program, Drury University, 2015-2016

Co-Founder, ideaXfactory, Springfield, MO, 2012-2016

Education

California College of the Arts, MFA, Fine Arts-Painting, 2018

Drury University, MA, Studio Art and Theory, 2011

Drury University, BA, Art History, 2006

Awards

Leon Dennis and Christin Nelson Award, California College of the Arts, 2018

Honorable Mention, MFA Written Thesis Award, California College of the Arts, 2018

Community Engagement Honorable Mention, Leadership Award, CCA, 2017

Clyde & Co. Art Award Finalist, San Francisco, 2017

Artistic Merit Scholarship, California College of the Arts, 2016-2018

Juror's Choice Award, *Watercolor USA*, 2015

Magna Cum Laude, Drury University, 2006

Warren Wright Scholar, Drury University, 2003

Trustee Scholar, Full Academic Ride, Drury University, 2002

Grants

National Endowment for the Arts, ideaXfactory, 2014

ArtPlace America, Place-Making Grant, ideaXfactory, 2013

Residencies

LACAWAC, Lake Aerial, Pennsylvania, September, 2018

Byrdcliffe, Woodstock, New York, August-September, 2018

Selected Artist Talks, Panels, & Conferences

Toxicity & Transparency: Meganne Rosen Artist Talk, ArtLink, Fort Wayne, IN, December 6, 2019

“Craft, Color, & Contours: The Influence of Pop in Contemporary Art” by Meganne Rosen, Art & Design Division, PCA/ACA, Washington, D.C., April 21, 2019

Midcareer Artist Panel, Creamery Art Center, Springfield, Missouri, February 21, 2019

Input + Output: Jesse Tyler and Meganne Rosen, Input + Output Critique and Artist Talks, Springfield Art Museum, Springfield, Missouri, January 12, 2019

deep time construction: a panel discussion featuring Amanda Russell Wallace, Jennif(fer) Tamayo, and Meganne Rosen in conversation with curators Eunsong Kim and Nasrin Himada. Wattis Institute for Contemporary Art, San Francisco, California, June 1, 2018

CCA MFA Fine Arts Thesis Reading, 500 Capp Street Foundation, San Francisco, California, January 22, 2018

Cartography of Color: New Work by Meganne Rosen O'Neal. Artist talk. Pool Art Center, Drury University, Springfield, Missouri. March 4, 2016

Women in the Arts Panel, Women's History Month Conference, Missouri State University, March 5, 2015

Selected Press & Publications

Create! Magazine, Volume 12, p. 170-173 December, 2018

Studio Visit Magazine, Volume 42, p.132-133, October, 2018

"Isoluminance, Racial Trauma, and the Stamina of Perception: Amanda Wallace's *Field | House*" by Meganne Rosen, contemporary.org for the Wattis Institute of Contemporary Arts' exhibition *deep-time construction*, San Francisco, CA, May, 2018

Blur: Deciphering Abstraction in Contemporary Painting by Meganne Rosen, MFA thesis, California College of the Arts, SF, CA, December, 2017

MFA Now 2017, Root Division, San Francisco, CA, Spring, 2017

Moon City Review, Missouri State University, cover art, 2016

"[Rosen] O'Neal Explores Color at Drury's Art Gallery" by Camille Dautrich, *Newsleader*, March, 2016

"New Artists, New Media at *Watercolor USA*" by Camille Dautrich, *Newsleader*, June, 2015

"Arts & Letters: Downtown Springfield" by Savannah Waszczuk, *417 Magazine*, March, 2015

"417's Most Creative Mind", *417 Magazine*, February, 2015

Solo Exhibitions

Bathymetry, OH Gallery, Springfield, Missouri, March, 2020

Transparency and Toxicity, Artlink Gallery, Fort Wayne, Indiana, December, 2019

Blips, BookMarx, Springfield, Missouri, December, 2018

Rad Byrd, AIR Studios, Byrdcliffe Artist Colony, Woodstock, NY, August, 2018

Rumpelstiltskin, Sienna Ranch, Lafayette, California, April, 2017

Cartography of Color, Cox Gallery, Drury University, Springfield, Missouri, March, 2016

Contemporary Palimpsest, BookMarx, Springfield, Missouri, November, 2014

Self Portrait: Fictitious Topographies, MA Thesis Show, Pool Art Center, Drury University, August, 2011

Selected Group Exhibitions

Collaborations, OH Gallery, Springfield, Missouri, August, 2020

Group Show, The Jones Gallery, Kansas City, Missouri, March, 2020

Angad Arts Biannual, Angad Arts Hotel, St. Louis, Missouri January-April, 2020

Blackout, Obelisk Home, October, Springfield, Missouri, 2019

99x: Myths & Monsters, Springfield Art Museum, Springfield, Missouri, September, 2019

Midcareer Artists Exhibition, Creamery Arts Center, Springfield, Missouri, February, 2019

eXtreme Fibers, ideaXfactory, Springfield, Missouri, August-October, 2018

27th Annual ISEA International Art Exhibition, Newport Visual Arts Center, Runyon Gallery, Newport, Oregon, September-October, 2018

Drink Me, H Gallery + Studios, Ventura, CA, August, 2018

Slice, Pence Gallery, Davis, CA, July-August, 2018

Commencement Exhibition, The Nave, CCA, San Francisco, CA, May, 2018

2018 California College of the Arts MFA Exhibition, Minnesota Street Project, San Francisco, CA, 2018

2018 CAA MFA Exhibition, Cal Arts Fine Arts Gallery, Los Angeles, CA, February, 2018

Artifice & Nature, California College of the Arts, San Francisco, CA, November, 2017

Trash Age: Emily Budd & Meganne Rosen, Hubbell Street Galleries, San Francisco, CA, August, 2017

F, Embark Gallery, San Francisco, California, June, 2017

4x4x4, The Trapezoid, San Francisco, California, April, 2017

Mailbox Hold Show, Sausalito, California, April, 2017

Spread, Embark Gallery, San Francisco, California, April- May, 2017

Watercolor USA, Springfield Art Museum, Springfield, Missouri, 2015

Art Around the World Pop-Up Show, curated By Steven Spencer, Havana, Cuba, 2015

Art Around the World Pop-Up Show, curated By Steven Spencer, Panama City, Panama, 2015

Art Factory 417 Revisited, Sky Gallery, Springfield, Missouri, 2015

Help From My Friends, Arts & Letters, Springfield, Missouri, 2014

Pop Art Remix, The Creamery Art Center, Springfield, Missouri, 2013

Caught My Eye, The Creamery Art Center, Springfield, Missouri, 2013

Selected
Curatorial Work

Artifice & Nature, California College of the Arts, San Francisco, CA, November, 2017

The Post-It Show, Trapezoid, San Francisco, CA, March, 2017

The Post-It Show, Arts & Letters, Springfield, MO, January, 2016

Love, Death, Magic: Megan Fraenhoffer, Arts & Letters, Springfield, MO, October, 2015

Drury Juried Undergraduate Exhibit, Drury on C-Street, Springfield, MO, October, 2015

The Way Things Go, Drury on C-Street, Springfield, MO, September, 2015

Birds of a Feather: H. E. Croan, Arts & Letters, Springfield, MO, January, 2015

Left Undone: Kate Baird, Arts & Letters, Springfield, MO, July, 2014

New Body: Gary Bedell, Arts & Letters, Springfield, MO, June, 2014

Recent Work: Jeff Broekhoven, Arts & Letters, Springfield, MO, January, 2014

Artifacts: Tom Parker, Arts & Letters, Springfield, MO, October, 2013

Inside Out, Outside In, ideaXfactory, Springfield, Missouri, August, 2013

Bodies, LemonDrop, Springfield, Missouri, February, 2013

The Post-It Show, LemonDrop, Springfield, Missouri, September, 2011

Thawed: Gary Bedell, book release, performance, and exhibition, 311 South Avenue, Springfield, MO, March, 2011

Les Sept Péchés Capitaux, LemonDrop, Springfield, MO, March, 2010

Selected Service Organizations and Memberships

All She Makes, curated online artist directory, member, 2020-Present

Paint Group, member, 2019-present

SRAC, Visual Arts Committee, Chair, 2019-present

Popular Culture Association (PCA/ACA), Member, 2018-present

College Art Association (CAA), Member, 2016-present

Graduate Student Alliance, CCA, Co-Director, 2016-2018

Sculpture Walk Springfield, Board of Directors, Marketing, 2015-2016

Springfield Regional Arts Council, Board of Directors, member, 2012-2016

Springfield Regional Arts Council, Board of Directors, Vice President, 2015-2016

SRAC, Executive Committee, Member, 2015-2016

Watercolor Honor Society, Member, 2015-present

SRAC, Visual Arts Committee, Chair, 2014-2016

yarnXbombers, 2013-present

SRAC, Artsfest Planning Committee, Live Art Coordinator, 2012-2016

ideaXfactory, Operating Committee, Co-Founder, 2012-2016

LemonDrop, Executive Director, 2010-2011

LemonDrop, Artistic Director, 2009-2010

Art Factory 417, Board of Directors, Secretary, 2009-2011

Free Association, Drury University, 2002-2006; 2009-2011

References available upon request.